acs CLINICAL CONGRESS news

SAN FRANCISCO, CALIFORNIA | 61ST ANNUAL CLINICAL CONGRESS OF THE AMERICAN COLLEGE OF SURGEONS | SUNDAY/MONDAY, OCTOBER 12-13, 1975

Operating room design gets special attention

The operating room, a major and specialized area of health care, will be the topic of detailed discussion Monday morning, starting at 10:15 in Larkin Hall, Civic Auditorium.

The Operating Room Suite: Its Planning, Design, Use, and Evaluation is the topic of the operating room environment panel discussion, which will be moderated by Paul F. Nora, MD, FACS, chairman of the ACS Committee on Operating Room Environment.

The architectural approach to the planning of the operating room suite will be presented by architect Paul Pierson of Chicago. The importance of functional programming in helping accomplish defined objectives will be shown, and the needs of predetermining goals and objectives will be emphasized.

Harold Laufman, MD, FACS, will describe the design of the surgical suite as the method of satisfying the needs found in the planning phase. Important items such as area requirement, logistics, and traffic control will be stressed, as will a description of common pitfalls.

The viewpoint of the operating room supervisor concerning factors and variables that are necessary to ensure maximum utilization will be explained by an RN, Shirley Ruof, of Santa Monica, Calif.

Bruce Paton, MB, FRCS (Edin), will present a surgeon's view of the evaluation of the operating room in terms of infection control, usage, efficiency, methods of scheduling, and other areas.

Following the presentation, the panelists will answer questions addressed by the audience.

If you haven't registered yet . . .

Persons who registered in advance should present their registration card, to have attendance recorded and to receive a badge holder and official program, at one of the advance registration desks in Brooks Hall Sunday through Friday, or at either the San Francisco Hilton, The Fairmont or the St. Francis hotels Sunday only.

Fellows and others who did not register in advance must register by presenting proper credentials at the appropriate non-advance registration desks in Brooks Hall. Acceptable credentials are: *Fellow of the College*: Fellowship card; *Member of the ACS Candidate group*: blue identification card (note: applicants for Fellowship who are not members of the Candidate Group should register as guest physicians, see below).

Surgical resident or surgical intern: letter certifying residency or internship signed by chief of surgery (preferred) or by hospital administrator; *Guest physicians*, including physicians from countries other than the US and Canada, applicants for Fellowship who are not members of ACS Candidate Group, and non-surgical interns: medical identification; and *medical students, nurses, and allied health personnel* (see page 3): proper identification.

The special advance registration form mailed to each 1975 Initiate should be presented at the special Initiate's Counter at the non-advance registration desks in Brooks Hall.

Buses will serve airport hotels

A special shuttle bus service between the airport hotels and the Civic Auditorium has been set up and will run Monday through Thursday.

In the morning, buses will leave the Hilton Inn at 7:30; the Airport Marina, Ramada, and Sheraton at approximately 7:35; and the Holiday, Royal, and International Inns at approximately 7:45.

In the evening, buses will leave the Civic Auditorium at 5:15, making the three stops described above.

The bus service will be free to all Congress registrants, although the official badge will be required for boarding starting Monday afternoon. (See page 4 for bus service to downtown hotels.)

Pulmonary problems will be subject of J. H. Gibbon lecture

The John H. Gibbon, Jr., Lecture will be delivered Monday afternoon at 1:30 pm in Larkin Hall of the Civic Auditorium by James V. Maloney, Jr., MD, FACS, professor of surgery, University of California Medical Center, Los Angeles, California.

"Pulmonary Problems in the Surgical Patient" is the topic of Dr. Maloney's address.

Dr. Maloney, a native of Rochester, New York, completed his undergraduate studies at the University of Pennsylvania, and earned an MD from the University of Rochester School of Medicine. He trained as a resident in surgery at Johns Hopkins Hospital, and was a research fellow in physiology at the Harvard School of Public Health.

A former member of the College's Board of Governors, Dr. Maloney is chairman of the ACS Committee on Continuing Education, and has taken an active part on many other committees, including those on Pre- and Post-operative Care, Operating Room Environment, and Cardiovascular Surgery.

Dr. Maloney has served as secretary of the American Surgical Association, and as secretary and president of the Society of University Surgeons.

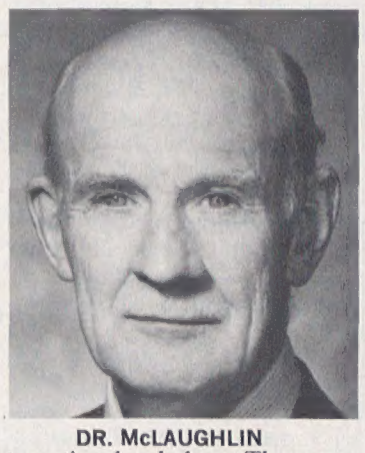
The John H. Gibbon, Jr., Lecture was initiated by the College in 1971 to honor the famed heart surgeon who was the pioneer of modern open heart surgery.

It is requested that smoking be limited to hallways and areas adjacent to scientific meeting rooms (where not prohibited by fire department regulations) and that no smoking occur in the meeting rooms before or during a presentation.

San Francisco welcomes ACS

Registration at the 61st annual Clinical Congress of the American College of Surgeons, October 13 to 17, is expected to approach 25,000, making this the world's largest gathering of surgeons and other medical doctors and health personnel. What's the attraction? Nearly 80 hours of instruction per day in general surgery and the surgical specialties through the media of lectures, panels, symposia, postgraduate courses, motion pictures, television, research reports, and scientific and industrial exhibits.

Manpower goals in American surgery, problems of foreign medical graduates, human experimentation, and the latest advances in the surgical treatment of disease and pre- and post-operative care of the surgical patient will be among the topics discussed throughout the week.



DR. McLAUGHLIN

Charles W. McLaughlin, Jr., MD, FACS, of Omaha, will preside during the Opening Ceremony at 9:30 am Monday in the Main Arena of the Civic Auditorium. He will introduce C. Frederick Kittle, MD, FACS, of Chicago, who will present the opening lecture titled, "John Hunter: The Architect of Modern Surgery". Other lectures throughout the week will be presented by Francis D. Moore, MD, FACS, Boston; James V. Maloney, MD, FACS, Los Angeles; Sawnie R. Gaston, MD, FACS, New York; Arthur C. Guyton, MD, Jackson, Mississippi; and J. Englebert Dunphy, MD, FACS, San Francisco.

The Presidential Address, to be given Thursday evening during the Convocation by incoming President H. William Scott, Jr., of Nashville, is titled, "Professional Liability — the Crisis and Approaches to the Solution".

Also during the Convocation, 1,802 surgeons will be initiated as Fellows of the College, and Honorary Fellowship will be granted to five distinguished international scholars. They are: Prof. Martin Allgöwer, Basel, Switzerland; Prof. Guan Bee Ong, Hong Kong; Sir Rodney Smith, London; Paul L. Tessier, Paris; and Sir Michael Woodruff, Edinburgh.

The Congress program includes 269 reports of the most up-to-date information on scientific and surgical research from laboratories across the country during the 25 sessions of the Forum on Fundamental Surgical Problems. The reports have been printed in the *Surgical Forum Volume*, which is on sale in the registration area of Brooks Hall for $8.00 per copy. There will also be two "Papers" sessions, one on Tuesday and the other on Thursday, during which researchers will present reports of their work.

The annual Meeting of Fellows will be held Thursday afternoon. The 1975 Distinguished Service Award will be presented and the International Guest Scholar will be recognized.

Operations will be telecast live from the Fort Miley Veterans Administration Hospital. Motion pictures and Ciné Clinics will be shown each day, and special film programs will be held Monday, Tuesday, and Wednesday evenings.

All scientific and industrial exhibits are in Brooks Hall of the Civic Auditorium; admission is by badge only.

Registration opens Sunday at noon in Brooks Hall. Hours are noon to 6:00 pm. As a convenience to advance registrants, there are special desks in the Hilton, the Fairmont, and the St. Francis set up on Sunday ONLY from noon until 6:00 pm, where those who registered in advance may pick up a badge holder and the official program, and have their attendance recorded.

THE WOMEN'S PROGRAM COMMITTEE met Thursday for the last time before the Congress starts and the results of their months of planning begin to emerge. Pictured above are (seated, left to right) Mrs. Mervyn F. Burke, Jr.; Mrs. Austin W. Lea; Mrs. Robert R. Celli; Mrs. Edwin Jack Wylie (chairman); Mrs. Edwin G. Bovill, Jr.; Mrs. Douglas K. Duncan; and Mrs. Chester B. Noyes. Standing, left to right, are: Mrs. George J. Laird; Mrs. Bradford W. Young; Mrs. Thomas G. Parker; Mrs. Robert J. Albo; Mrs. Ronald J. Stoney; Mrs. Arthur N. Thomas; Mrs. Charles C. Jenkins; Mrs. Cornelius Olcott; and Mrs. F. William Heer. Not pictured: Mrs. F. William Blaisdell; Mrs. Arnon A. Fortgang; Mrs. Allen H. Johnson; Mrs. John McGee; and Mrs. Norman E. Shumway.

From Abalone to Zucchini

One person's guide to dining delights

The abundant fresh produce, access to ethnic ingredients, proximity to the ocean, and preoccupation with food makes San Francisco the perfect city for surgeons to wield their knives (and forks).

There are several classical French and Continental establishments that have been on "Best Restaurant" lists for so long that it's difficult to determine whether they still merit accolades, or are merely tolerated, as sensitive septuagenarians. Their lavish glamor bespeaks a wealthy, more formal era, as do their outmoded dress regulations. But, even if all the glitter is not gold, an evening at Doro's *(714 Montgomery, 397-6822)*, Carnelian Room *(555 California, 433-7500)*, Blue Fox *(659 Merchant, 981-1177)*, Ernie's *(847 Montgomery, 397-5969)*, l'Etoile *(1075 California, 771-1529)* and Fleur de Lys *(777 Sutter, 673-7779)* should sparkle brilliantly.

Le Club *(1250 Jones, 771-5400)* is too new to be considered a member of "The Club," but its luxurious setting, attentive service and generally well-prepared food (especially the lamb) promise an early initiation.

A mystical aura surrounds Le Trianon *(242 O'Farrell, 982-9353)* from owner Rene Verdon's years as the Kennedys' White House chef. But the ambitious integrity of the restaurant, as French as its owner, warrants its own mystique.

Though small, Chez Leon *(124 Ellis, 982-1093)* presents its Basque specialties in posh splendor. Most sybarites think their lobster bisque is perfect.

Frequently it is not the elegance of Maxim's or Le Tour d'Argent that one recalls when dreaming of France, but the warmth and intimacy of a neighborhood bistro. San Francisco abounds with boring restaurants of this genre that, unfortunately, are sad imitations of each other, rather than purveyors of Gallic charm. Happily, Rive Gauche *(33 West Portal, 566-0700)* and Le Petit Poucet *(2326 Judah, 731-0606)* make you want to hop the next plane to France, while simultaneously removing the main reason for going there.

Ristorante Orsi *(375 Bush, 981-6535)* has the efficient appearance one would expect in an establishment catering to business people. But the cavernous space becomes intimate when owner Oreste Orsi wanders from table to table in his toque blanche making certain that everything is prepared to order and that only the best of Northern Italian cuisine is served. "No, we don't have the Eastern milk-fed white veal," he admits, "but what we have is good." The veal is good and so is everything else we've sampled.

Bruno Orsi earns his share of the family's fine reputation for outstanding Tuscan cuisine at the North Beach restaurant *(1512 Stockton, 392-1700)*. No matter what entree you choose from the gargantuan menu, you will be served a sumptuous antipasto platter laden with salami, coppa, garbanzo beans and squid, salad of mixed greens in an herb-flecked Italian dressing, minestrone or soup du jour, one of 14 different pastas, dessert and coffee, that many cognoscenti take spiked with spirits.

From its vantage point on Telegraph Hill, Julius Castle *(302 Greenwich at Montgomery, 362-3042)* offers an awesome, spectacular view of the bay as well as an extensive menu of nicely-done Italian specialties. Follow your waiter's advice and demand a window seat when making reservations and arriving at the restaurant.

Guido *(347 Columbus, 982-2157)* gives a lot of love and attention to his usually-successful menu and fusses over his clients in a tiny, but charming setting.

The dining rooms at Modesto Lanzoni's *(Ghirardelli Square, 771-2880)* provide extraordinary views of the bay and their delightful garden decor is lovely for enjoying wine, salad and skillfully-dressed pasta. The rarely proffered agnolotti and panzotti burst with hearty fillings and are buoyed up by an explosively rich sauce.

Tommaso's *(1042 Kearny, 398-9696)* is casual and noisy, but the aroma from their Neopolitan specialties hypnotize and tantalize you during the long wait, and no one makes cannoli or calzoni better than they do.

Though San Francisco is known for its seafood, there are few decent restaurants devoted solely to the aquatic life. The fish lined up at wharf lure only the plastic generation and even at Sam's *(374 Bush, 421-0594)* and Tadich's *(240 California, 391-2373)*, (where local mavins staunchly declare their allegiance for one, and in bizarre cases, both of these establishments), there are too many problems to wholly seduce this reviewer. But, if you can stand the wait, and order only what's fresh, you'll know what is meant by a "San Francisco" restaurant and catch a pretty good piece of fish.

Jack's *(615 Sacramento, 986-9854)*, one of San Francisco's most venerated institutions, has consistently served fresh, impeccably-prepared ingredients and 111 years is a long time to be consistent. The mostly à la carte menu has a decided French country disposition, but there's a mutton chop with broiled kidneys for those with English proclivities and the shad roe and crab (in season) are definitely Western fare. The seafood is superb (aha) and it's a sweet change to encounter something besides chocolate mousse for dessert.

Though Trader Vic's *(20 Cosmos Place, 776-2232)* is as ubiquitous and unusual as a Hilton Hotel, owner Vic Bergeron has amassed an exclusive coterie of devotees, who avoid the rum and Polynesian circuit and follow the recommendations of Hans, the Maitre d', who knows who and what's best among the Continental dishes.

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Forum Volume is dedicated to R. M. Zollinger

The 1975 volume of the *Surgical Forum* is dedicated to Robert M. Zollinger, former professor and chairman of the Department of Surgery at Ohio State University College of Medicine. Dr. Zollinger, who became an ACS Fellow in 1934 and has served as president and on numerous committees of the College, was elected by the Committee on the Forum on Fundamental Surgical Problems as the dedication recipient in recognition of his continuing interest in and dedication to laboratory investigation.

DR. ZOLLINGER

The dedication reads, "An abiding characteristic of many leaders in surgery is a continuing interest in laboratory investigation, even when numerous administrative duties make time in the laboratory increasingly precious. The laboratory investigations usually include not only applied research, with a direct clinical application, but basic research into the phenomena of disease, which is the fundamental tenet of the Surgical Forum".

The *Surgical Forum* volume contains 266 reports of research-in-progress by young investigators in the United States and other countries. The papers are presented during the Clinical Congress at 25 Forum sessions held Monday through Thurday.

Dr. Zollinger's name appears in the first published volume of *Surgical Forum* in 1950, and he contributed to at least seven other volumes in following years.

A native of Ohio, Dr. Zollinger received the medical degree from Ohio State in 1927. He spent the following year as voluntary assistant in the surgical research laboratory of Lakeside Hospital in Cleveland, and then took his internship at Peter Bent Brigham Hospital at Boston under Dr. Harvey Cushing. He returned to Lakeside in 1929 to take his surgical residency under Dr. Elliott C. Cutler. When Dr. Cutler went to Harvard in 1932 to succeed Dr. Cushing, Dr. Zollinger accompanied him and spent two additional years in residency training. He served as instructor in surgery and associate and assistant professor of surgery at Harvard, and during World War II became commanding officer of the Harvard Medical School unit, the Fifth General Hospital. After the War, Dr. Zollinger returned to Harvard and then to Ohio State where he became chairman of the Department of Surgery in 1947.

Theater, arts offer variety of pickings

Whether you operate in a lighthearted or serious vein, San Francisco theater ought to be on your schedule.

Ken Kesey's "One Flew Over the Cukoo's Nest" tells who the real kooks are in San Francisco and poignantly probes the meaning of insanity. It's still flying high in its sixth year at The Little Fox *(533 Pacific, 434-4738)*.

James Kirkwood's new comedy "P.S. Your Cat is Dead" *(Montgomery Playhouse, 622 Broadway at Grant, 788-8282)* will keep you in stitches if you like giggling about sex. The tone changes, however, when the hero's girlfriend departs and he is burglarized by a homosexual.

There are no double meanings in "Bullshot Crummond" *(Hippodrome Theater, 412 Broadway, 982-2343)* with the exception of the pasttense expletive in its title. This is straight farce in Perils of Pauline and Grade B Saturday morning detective style.

"Misalliance" *(The Showcase, 430 Mason St., 421-5331)* moralizes and philosophizes with Shavian, poke-fun-at-yourself humor about the stuffy nature of the British bourgeoisie.

The American Conservatory Theatre Repertory Company Company *(Geary Theatre, Geary & Mason, 673-6440)* is celebrating its tenth anniversary with Edward Albee's "Tiny Alice" on October 14 and 18, Eugene O'Neill's "Desire Under the Elms" on October 15, 16 and 18, and Thornton Wilder's "The Matchmaker" on October 17.

Local star-gazers are going bananas over "Beach Blanket Babylon Goes Bananas" *(Club Fugazi, 678 Green, 421-4222)*, the funky, wacky musical—and they can sing—revue that is getting rave reviews.

John Hendricks created "Evolution of the Blues" *(On Broadway, 398-0800)* for the 1961 Monterrey Jazz Festival. Assisted by an outstanding cast of 15 musicians, singers and dancers, he found that "everything started in the house of the Lord". And, brother, with the music he's making, that's where he'll end up.

Although the symphony season hasn't started, the Fall Orchestra, led by Niklaus Wyss, will perform a free concert on Friday, October 17 at 8 pm in the A. P. Giannini Junior High School on 39 Ave. and Ortega.

The opera season, *(War Memorial Opera House, Civic Center, 626-8345)*, on the other hand, is well underway with l'Elisir d'Amore on October 12 and 17. Pique Dame on October 15 and 18, and Norma on October 14 and 19. Operatic highlights (Brown Bag Opera) will be performed at 2 pm in Ghirardelli Square on October 12. The Lamplighter's Orchestra presents "Die Fledermaus" at the Presentation Theatre *(2335 Irving, 752-7755)* on October 11, 17, 18, and 19.

Art is a member in good standing of the "Arts" in San Francisco. Special exhibits at the California Palace of the Legion of Honor *(Lincoln Park, 34 Ave. & Clement, 558-2881)* include sculpture and pottery from Land's "Fire-Earth-Water" Meso-American collection as well as Norton Simon's "Three Centuries of French Art". The M.H. de Young Memorial Museum *(Golden Gate Park, 752-5561)* is featuring "Images for Eternity: The Art of Ancient Egypt". Both of these museums offer free lecture tours at pm.

The Asian Museum *(Golden Gate Park, 558-2993)* has the Avery Brundage Collection of—of all things—"Asian Art". The San Francisco Museum of Art *(Van Ness and McAllister, 863-8800)* is showing Rene Gelpi's photographs of city life, Hassell Smith's paintings, and Jean Arp's sculptures, wood reliefs, drawings and prints. The California Academy of Science *(Golden Gate Park, 221-5100)* has amassed one of the largest and most impressive retrospectives to date on Beniamino Bufano.

The Wine Museum *(655 Beach, 673-6990)* has a variety of art objects and artifacts relating to the history and production of wine, and a glass collection that spans 2000 years. The Exploratorium *(Palace of Fine Art's Park, Marina Blvd. & Lyon, 563-7337)* a museum of touching, hearing and seeing, has arranged provocative photographs, displays and diagrams to illustrate "Illusion in Nature and Art". The Foundation to Preserve San Francisco's architectural heritage sponsors tours through the Haas-Lilienthal House *(2007 Franklin, 441-3004)*, a magnificent Queen Ann victorian that was built in 1886.

The John Berggruen *(228 Grant, 781-4629)*, Hansen-Fuller *(228 Grant, 982-6177)*, Smith-Andersen *(228 Grant, 989-9228)*, Triangle *(251 Post, 982-3498)*, and Grapesteak *(2876 California, 931-0779)* galleries are the more interesting for browsing.

Consult "This Week Magazine" in the Sunday Chronicle-Examiner and "The Bay Guardian" for further information. And that's entertainment, San Francisco-style!

It is requested that smoking be limited to hallways and areas adjacent to scientific meeting rooms (where not prohibited by fire department regulations) and that no smoking occur in the meeting rooms before or during a presentation.

THE ACS CLINCIAL CONGRESS NEWS
Volume 26, Number 1
Published daily
October 12 & 13-17, 1975
by the American
College of Surgeons

OFFICE
Anza Room
S.F. Hilton Hotel
Phone: 441-2006

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Clinical Congress Facts

Clinical Congress News
The ACS *Clinical Congress News* will be published each morning during the Congress. News items must be received before noon on the day preceding the desired day of publication in the News's office, the Anza Room of the San Francisco Hilton. Telephone: 441-2006. Free copies of the *News* may be picked up each day at Brooks Hall, and the following hotels: Hilton, Fairmont, St. Francis.

Congress headquarters
Headquarters hotel for the 61st Clinical Congress is the Fairmont, although other Congress or College functions are in the San Francisco Hilton, St. Francis, and Mark Hopkins hotels, and in the Civic Auditorium. Listed on this page are specific projects, staff assignments, and telephone numbers.

Directory service
A directory service for locating Clinical Congress registrants is available at the information desk in Brooks Hall. Telephones: 864-8900, 8901, 8902, or 8903.

Exhibits
Both the scientific exhibitions and the industrial exhibits are located in Brooks Hall; a floor plan of both exhibit areas is bound into the program. Exhibits will be open Monday through Thursday, from 8:00 am until 4:30 pm. Spouses and children 16 and older of physicians attending the Congress are welcome to visit the exhibits without charge, but to do so must first register at the non-advance registration desks in Brooks Hall (if the wife has not registered at the Ladies' program office in the Fairmont) to receive a name badge for admission to the exhibit area.

Information center
An information desk adjacent to the registration desks in Brooks Hall will furnish information concerning the program, related activities, names of persons registered and their hotels, mail and messages, and lost and found. The telephone numbers are: 864-8900, 8901, 8902, or 8903.

Lost and found
Lost and found articles should be reported to the information desk in Brooks Hall.

Mail and messages
Mail and messages should be delivered to, or picked up at the Information Desk. (See Telephone Message Center)

Medical care
A first aid room is located adjacent to Room 101 in the Civic Auditorium.

Medical students, nurses, and allied health personnel
Medical students, nurses, and allied health personnel, because of space limitations, are not eligible to attend any of the scientific sessions of the Clinical Congress; however, they may tour the exhibit areas without charge. An admission badge for the exhibit areas only may be picked up, upon presentation of proper credentials, at the non-advance registration desks in Brooks Hall.

Photographer
The official Clinical Congress photographer is Cristoff Studios in the Fairmont hotel.

Press room
The ACS press room is located in the San Francisco Hilton, Balboa Room (4th floor). Telephone: 441-2201, 2202.

Registration
Admission to all College functions, including the scientific and industrial exhibit areas is by official badge only. The badge will also be required, after Monday noon, to ride the shuttle buses. Registration continues today (Sunday) until 6:00 pm at the indicated desks in Brooks Hall. Registration hours Monday through Thursday are from 8:00 am until 5:00 pm, registration on Friday closes at noon. Telephone: 864-8935 (non-advance registration) or 864-8933 (advance registration).

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ACS projects and staff functions

Office	Location	Phone(s) Direct line	Through hotel switchboard
ACCOUNTING Mr. Cochrane Ms. Lane	Brooks Hall	864-8931	———
ADVANCE REGISTRATION Mr. Arado Ms. Conely	Brooks Hall	864-8933	———
ASSEMBLY OFFICE Dr. Gerrish Ms. Lowery	Fairmont, Far East Room	989-4428	362-8800, ext. 752
CANCER OFFICE Dr. Mayer Ms. Diament	St. Francis, Venetian Room and Parlor A	989-7858	397-7000, ext. 274
CHAPTERS, ACS Mr. Pompelli	Hilton, Teakwood Suite	441-2005	771-1400, ext. 503
CLINICAL CONGRESS NEWS Mr. Briggs Ms. Thurman Ms. Hanson	Hilton, Anza Room	441-2006	771-1400, ext. 146
CLINITAPES, ACS	Brooks Hall Booth 538	———	———
CONVENTION OFFICE Mr. Spillman Ms. Dale Mr. Sylvander Mr. Happ	Fairmont, Hunt Room	989-4424 989-4425	362-8800, ext. 759 or ext. 4282
DATA PROCESSING Mr. Cramer	Brooks Hall	864-8932	———
DUPLICATING OFFICE Ms. Hartman	Fairmont, adjacent to Grand Ballroom	———	———
EXECUTIVE OFFICE Dr. Hanlon Mr. Carow Ms. Crayton Ms. Hone	Fairmont, Suite 288-290	989-4426 989-4427	362-8800, ext. 288 or ext. 290
EXHIBIT OFFICE Mr. Spillman Ms. Wolf	Brooks Hall	864-8936	———
EXHIBITORS' REGISTRATION Mr. Spillman Ms. Wolf	Brooks Hall	864-8928 864-8929	———
FELLOWSHIP Dr. Padberg	Fairmont, Frontier Room	989-4431	362-8800, ext. 755
GOVERNORS, ACS Mr. Pompelli	Hilton,	441-2005	771-1400, ext. 503
INFORMATION & MESSAGE CENTER Ms. Sidlo Ms. DiAndrea	Brooks Hall	864-8900 864-8901 864-8902 864-8903	———
INTERNATIONAL OFFICE Dr. Evans Ms. Rapp	Fairmont, International Room	989-4430	362-8800, ext. 760
LADIES' REGISTRATION Ms. Dale Ms. Sturm	Fairmont Grand Ballroom Foyer	989-4433	362-8800, ext. 4280
MOTION PICTURE OFFICE Ms. Delestowicz	Civic Auditorium, Room 101	864-8927	———
NON-ADVANCE REGISTRATION Ms. Hawkins	Brooks Hall	864-8935	———

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ACS Spring Meeting In Boston, April 26-29

The American College of Surgeons will sponsor its fourth annual Spring Meeting in Boston, Mass., starting Monday, April 26, and continuing through Thursday, April 29. Eight postgraduate courses, four panel discussions, two lectures, a motion picture exhibition, a Ciné Clinic symposium, a film symposium, and the popular Fellowship breakfast will be presented during the meeting.

Fellows of the College will receive the necessary registration and hotel reservation forms automatically, beginning in January. Other doctors of medicine may obtain the necessary forms by writing the College, attention Mr. Frank Arado, after January 15.

The postgraduate courses will each be nine hours in duration, and most will consist of plenary sessions followed by small workshops. Four of the courses will be presented all day Monday and during the morning on Tuesday; the remaining four will be presented Wednesday afternoon and all day Thursday. The majority of the sessions (panel discussions, lectures, etc.) will be presented either Tuesday afternoon or Wednesday morning. Thus it will be possible for a person to register for and to attend two of the postgraduate courses and to attend virtually all of the other sessions.

A preliminary program will appear in the November 1975 issue of the BULLETIN of the American College of Surgeons.

The postgraduate courses scheduled are: No. 1—Surgical Infections and Antibiotics; No. 2—Endocrine and Hormone-producing Tumors; No. 3—Duodenal Ulcer Disease; No. 4—The Cervical Spine: Injuries, Disc Lesions, Spondylosis.

Also, No. 5—Fluids, Electrolytes, and Acid-base Balance; No. 6—Hematologic Problems in Surgery; No. 7—Thoracic Trauma and Pulmonary Insufficiency; and No. 8—Orthopaedic Surgery: Hand Injuries, Ankle Injuries, and Back Pain 1976.

Panel discussions will cover Peripheral Vascular Disease; Management of Disseminated Breast Cancer; Current Concepts of Surgery for Biliary Tract Disease; and Colo-rectal Cancer: Present Trends, Future Hopes.

Lecturers are William P. Longmire, Jr., MD, FACS, Los Angeles, and William D. Holden, MD, FACS, Cleveland.

At this time the College has no plans to print the official program in red, white, and blue.

AUA lecture to focus on surgery manpower goals

The ninth American Urological Association lecture will be delivered Monday morning, starting at 10:30 in the Main Arena of the Civic Auditorium. The lecturer is Francis D. Moore, MD, FACS, Boston.

Dr. Moore is the Moseley professor of surgery, Harvard Medical School, and surgeon-in-chief, Peter Bent Brigham Hospital, Boston, Massachusetts, dual positions he has held since 1948.

The topic Dr. Moore has selected is "Manpower Goals in American Surgery: an Inevitable Implication of the National Study." Dr. Moore served as co-chairman of the Executive Committee and chairman of the Manpower Subcommittee for the three-year Study on Surgical Services for the United States (SOSSUS). The study was jointly sponsored by the American College of Surgeons and the American Surgical Association with participation by the nation's regional surgical societies and surgical specialty colleges.

A native of Evanston, Illinois, Dr. Moore received the AB degree cum laude from Harvard University in 1935, and the MD degree cum laude from Harvard Medical School in 1939. He has served as vice president of ACS, chairman of its Committee on Pre- and Post-operative Care, and was a Baxter lecturer. He has also served as president of several other surgical societies.

Dr. Moore has earned national recognition for his studies and publications on the metabolic aspects of surgical care. His publications have also dealt with cancer of the breast, isotope dilution methods for the study of body composition; tissue transplantation; quality, delivery and manpower for surgical care; and ethical issues in medicine and surgery. He is the author of *A Bicentennial Surgical History* for the National Library of Medicine.

He also served on many governmental and other national advisory committees.

Facts . . .

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Telephone message center

Incoming telephone messages for persons attending the Congress will be received at the telephone message center in Brooks Hall. While it is not possible to page an individual, nor to make announcements, the name of each person for whom a call has been received will be listed alphabetically on a nearby board. Please check this board whenever you are in the area. The message center's telephone numbers are: 864-8900, 8901, 8902, and 8903. The center will be open during the hours listed under Registration.

Tickets for ladies' program events

Tickets for those ladies' program functions that require them and which are not sold out in advance may be purchased in the Grand Ballroom Foyer of the Fairmont Hotel. Registration for wives of physicians attending or participating in the Clinical Congress is also in the Grand Ballroom Foyer of the Fairmont. Hours for both registration and ticket sales are from 12 noon until 8:00 pm Sunday; from 8:00 am until 5:00 pm Monday through Thursday; and from 8:00 am until 12 noon Friday. Telephone: 989-4433. (See also Exhibits, page 3.)

Free bus service to link hotels and Civic Auditorium

Free shuttle buses will link most San Francisco hotels to the Civic Auditorium beginning Sunday at 11:30 am and continuing through Friday.

The buses and the boarding points will be identified by appropriate signs. The vehicles will be regular coaches.

The service will be free to all persons wearing an official Congress registration badge, but identification will not be required before noon on Monday.

Service on all routes will be at ten minute intervals. Sunday service will terminate at 6:00 pm. On Monday through Friday, service hours are 7:30 am until 5:30 pm. Special buses will operate Thursday evening between 7:00 and 10:30 for the Convocation ceremonies.

The hotels at which the buses will pick up passengers are: The Fairmont (*Mason at California*); Holiday Inn/Financial District (*750 Kearny Street*); Holiday Inn/Fisherman's Wharf (*1300 Columbus Avenue*); Holiday Inn/Golden Gateway (*1500 Van Ness*).

Also, Hyatt Regency San Francisco (*#5 Embarcadero*); Jack Tar Hotel (*Geary and Van Ness*); Quality Inn (*2775 Van Ness*); Hotel St. Francis (*Union Square*); San Francisco Hilton (*333 Mason Street*); and the Sheraton at Fisherman's Wharf (*2500 Mason*).

The destination of all buses from the hotels will be to Brooks Hall-Civic Auditorium. Persons staying at hotels not listed above should locate the bus stop within walking distance of their hotel.

Women's program has variety of events ready

A tour that includes a chance to view the underside of two bridges and a lecture on (sex) are among the highlights of this year's Women's Program.

Opening the program Sunday afternoon will be two, one-hour talks entitled *This is Your San Francisco*, designed to answer individual questions.

Monday will offer three tours: a *House Tour* of five of the city's oldest Victorian houses, a *City Tour* to orient the unfamiliar and reacquaint the familiar, and a *Tour to Napa Valley* to sample its wholesome wares. Techniques of communicating will be featured in *Verbal Communications*, a seminar initiated and well received last year. This will be offered for the first of five times. Also, a lecture, *In Celebration of Wine and Life: Guideposts to Wine Appreciation*, will be presented. And, last but not least, a lecture: *All You Want to Know About Sex but Are Afraid to Ask the Surgeon You Live With.*

On Tuesday, the *City Tour* and the *Tour to Napa Valley* will be repeated, and two new tours, to *Marin County* or to *East Bay*, will be offered, as will *A Day in the Park. Verbal Communications* will repeat (one of its key features is the small-group discussion format) both in the morning and in the afternoon. Finally, as the sun passes over the yardarm (late afternoon to landlubbers) *Bay Cruises* will offer two hours of pleasant relaxation with cocktails aboard harbor boats, viewing the city skyline, Alcatraz, and the above mentioned bridge bottoms.

Wednesday will again offer the *Tour of Napa Valley* and the *East Bay* and the *Marin County Tours. Verbal Communications* will be offered in the am and pm. Also on Wednesday's agenda: a humorous talk, *Surgeons and Wives: Do They Talk to One Another*, the *annual luncheon and fashion show*, and a talk (*Someone Keeps Knocking on my Heart*) by a mother of 19 (most of whom are adopted).

Thursday will be the final opportunity to take the *East Bay* ond the *Marin County* Tours. In addition, a nationally known butcher will talk and demonstrate on *How to Survive in the Meat Market*. An opportunity to attend a working rehearsal of the *San Francisco Ballet* is also offered for Thursday.

Although many of the events will be offered more than once, early purchase of tickets is advised. Registration for attending wives (and ticket sales) are in the foyer adjacent to the Grand Ballroom of the Fairmont Hotel, (see page 3 for hours).

Mrs. Edwin Jack Wylie is chairman of the Women's Entertainment committee, assisted by Mrs. Robert J. Albo, Mrs. F. William Blaisdell, Mrs. Edwin G. Bovill, Jr., Mrs. Mervyn F. Burke, Jr., Dr. and Mrs. Robert R. Celli, Mrs. Douglas K. Duncan, Dr. and Mrs. Arnon A. Fortgang, Mrs. F. William Heer, Mrs. Charles C. Jenkins, and Mrs. Allen H. Johnson.

Also, Mrs. George J. Laird, Mrs. Austin W. Lea, Mrs. John McGee, Mrs. Chester B. Noyes, Mrs. Cornelius Olcott, Dr. and Mrs. Thomas G. Parker, Mrs. Norman E. Shumway, Mrs. Ronald J. Stoney, Mrs. Arthur N. Thomas, and Mrs. Bradford W. Young.

ACS projects . . .

continued from page 3

OFFICERS & REGENTS, ACS	Fairmont, Suite 288-290	989-4426 989-4427	362-8800, ext. 288 or ext. 290
ORGANIZATION, ACS DEPT. OF Mr. Pompelli	Hilton, Teakwood Suite	441-2005	771-1400, ext. 503
POSTGRADUATE TICKET DESK	Brooks Hall	864-8934	———
PRESS ROOM AND PUBLIC INFORMATION, ACS Mr. Kuehn Ms. Clark	Hilton, Balboa Room	441-2001 441-2002	771-1400, ext. 147
PROFESSIONAL ACTIVITIES Ms. Hodgson	Mark Hopkins, Florentine Room	391-8687	392-3434 (ask for room)
PUBLICATIONS, ACS Mr. Kuehn Ms. Fadrilan	Hilton, Balboa Room	441-2001 441-2002	771-1400, ext. 147
REGENTS & OFFICERS, ACS	Fairmont, Suite 288-290	989-4426 989-4427	362-8800, ext. 288 or ext. 290
SESAP II (information) Dr. Zintel	Fairmont, State Room	989-4432	362-8800, ext. 761
SESAP II EXHIBIT	Brooks Hall Booth S-8a	———	———
SURGERY, GYNECOLOGY & OBSTETRICS	Brooks Hall Booth 540	———	———
SURGICAL FORUM SALES	Brooks Hall	864-8934	———
DR. STEPHENSON	Fairmont, State Room	989-4432	362-8800, ext. 761
TRANSPORTATION DESK	Brooks Hall	864-8939 864-8940	———
TRAUMA Dr. Hering Dr. Hampton	Mark Hopkins, Garden Room	391-8688	392-3434, (ask for room)
DR. ZINTEL	Fairmont, State Room	989-4432	362-8800, ext. 761

Cancer specialists can pick & choose events

Persons with a special interest in cancer should be able to find programs of interest to them spanning virtually the entire week; the exception being Thursday afternoon.

The remaining four and a half days, cancer specialists can select from a total of 43 hours of different programs, starting Monday with two Forum sessions on Tumors. Monday's program also includes two panel discussions, one on Cancer of the Tongue and the second on Post-radiation and Post-surgical Cancer of the Head and Neck.

Two more panel discussions—on Current Concepts of the Management of Breast Cancer, and on The Role of Surgery in the Management of Malignant Lymphomas — are scheduled for Tuesday, along with a Forum session on Tumors and Endocrines and the first session of Postgraduate Course No. 10—Current Concepts in the Management of Breast Cancer.

Wednesday offers the second session of PGC No. 10 and a symposium, Melanoma: A New Disease, a New Approach.

Thursday morning starts with the third session of PGC No. 10, and offers a panel discussion titled Immunotherapy in the Treatment of Genitourinary Malignancies.

Friday morning concludes PCG No. 10, and offers a symposium on Carcinoma of the Lung—Updated, as well as the popular What's New in Surgery? In the afternoon, the second segment of Carcinoma of the Lung —Updated will be followed by a panel discussion on Perianal Tumors.

Last but not least, glance at the titles of the Scientific Exhibits in Brooks Hall, a number of them offer displays on various types of cancer and their treatment.

The complete who, what, when, and so forth listing of cancer programs can be found on pages 35 through 37 in the official program.

Surgical Forum guide

Surgical Forum, Volume XXV, which is on sale for $8.00 per copy in Brooks Hall, contains 15 chapters, and there are 25 separate Forum sessions totaling 269 presentations scheduled. Finding a particular presentation in the 604-page volume may take some searching. To reduce that, here is a guide matching each Forum session to the pages in the *Forum volume* containing the session's presentations.

Biliary and Pancreas, 435-461
Burns, Wounds, and Sepsis, 61—87
Cardiac Preservation, 246—273
Cardiovascular Physiology, 220—245
Liver, 406—435
Neurologic Surgery A, 462—474
Neurologic Surgery B, 474—486
Neurologic Surgery C, 487—500
Ophthalmic Surgery, 537—544
Organ Transplantation I, 300—328
Organ Transplantation II, 329—352
Orthopaedic Surgery, 501—523
Otolaryngology, 524—537
Peripheral Vascular, 274—299
Plastic Surgery, 545—569
Pulmonary Problems, 274—299
Shock and Metabolism I, 1—31
Shock and Metabolism II, 32—60
Small and Large Intestine, 353—380
Stomach and Esophagus, 381—405
Trauma, 88—115
Tumors I, 116—142
Tumors II, 142—168
Tumors and Endocrines, 168—194
Urologic Surgery, 570—598

Three papers, which are identified in the official program, will be read during their session, but will not be printed in the *Forum Volume.*

Portraits, IRS forms . . .

If you have questions, here are a few facts

Answers to frequently asked questions:

The studio of the official Clinical Congress photographer, Cristof Studios (for Initiate's formal portraits), is in Brooks Hall. Hours are 9:00 am until 5:00 pm, and an appointment is necessary (See page 8).

Initiate's caps and gowns, for the Convocation ceremonies, can be picked up Wednesday between 8:30 am and 5:00 pm in Room 102 of the Civic Auditorium or Thursday between 8:30 and 3:00 pm.

Forms for IRS verification can be obtained at the ACS Message and Information Center in Brooks Hall, or at the advance or non-advance registration desks in Brooks.

Surgical Forum, Volume XXVI, can be purchased during registration hours (see page 3) at a special desk adjacent to the registration desks in Brooks Hall.

If you have any other questions, look for a person wearing a buff-colored badge with a blue ribbon, signifying an ACS staff member. While not every staff person will be able to answer every question concerning the Congress, they'll try; or direct you to someone who can.

Speaking of badge insert colors, the other colors identify: Fellow of the College, *white;* Initiate, Class of 1975, *pink;* Candidate, resident, or guest physician, *green;* Wife, *yellow;* Guest admitted to exhibit area, *red;* Industrial exhibitor, *grey with red lettering;* Scientific exhibitor, *grey with blue lettering;* Press, *gold.*

Panel to sift problems that FMGs face

How a graduate of a foreign medical school becomes an American surgeon, and some of the problems and implications associated with the process and the result, will be discussed this afternoon starting at 1:30 in War Memorial Auditorium I during the International Relations Panel Discussion.

Following opening remarks by moderator Richard Warren, MD, FACS, a member of the executive committee of the American College of Surgeons's Committee on International Relations, Rosemary Stevens, MD, author of *American Medicine and the Public Interest,* will discuss the impact of the foreign medical graduate, focusing on myths and stereotypes, the validity of available information, and the dimensions and characteristics of surgical migration. She will also answer questions by other panelists.

William D. Holden, MD, FACS, past chairman of the American Medical Association's Council on Medical Education, will then discuss the response of the profession, outlining a tabulation of the responsibilities and aims of the Coordinating Council on Medical Education, and discussing trends in examination and licensure.

The government's response will be detailed by Harold Margulies, MD, deputy administrator, Health Resources Administration, HEW, who will speak on the government's responsibilities and its attitudes, the role of the Interdepartmental Task Force, and the role of the Department of Health, Education, and Welfare.

Following these discussions, the moderator and panelists will answer questions from the audience.

Use message center

How to reach a long lost friend

Incoming telephone messages for persons attending the Clinical Congress if received at the special number (864-8900) will be posted alphabetically by last name on special card holders at the ACS Message and Information Booth just inside the entrance to Brooks Hall.

Accordingly, if there is someone you wish to reach, ring that number and ask that the message be posted. Also, if you are expecting a call, check the boards whenever you are in or near Brooks Hall or phone 864-8900 to learn if you have a message. Please leave this number with your office or with anyone who might want to reach you this week.

It will not be possible to page individuals nor to make announcements.

Remember, communication is a two-way street (to coin a cliche) so please check the message center for personal messages at frequent intervals.

ACS/Clinitapes can solve schedule aches

ACS/CLINITAPES will record live during the Clinical Congress virtually all of the general and specialty sessions, all major lectures, and all 18 postgraduate courses. A new, 16-page catalog is available listing the more than 1,200 hours of tapes that will be available from this Congress, as well as other Clinical Congress and Spring Meetings.

Virtually all of the general sessions, all of the general surgery and the surgical specialty sessions, all major lectures, and all 18 postgraduate courses will be recorded live on audio cassettes, *ACS/Clinitapes,* which can be ordered during the Congress and which will be shipped approximately ten weeks after the Congress.

The programs that will be recorded are identified in the official Clinical Congress program by a five- or six-digit combination of letters and numbers within a cassette-shaped symbol.

The *Clinitapes* are the perfect solution to the problem of deciding which of several concurrent segments of the Clinical Congress you wish to attend.

Following the Congress, the tapes can be utilized at your leisure. The tapes themselves are recorded live and reproduced under rigid quality standards to insure high fidelity playback. They are not edited except for introduction to simplify presentation; what you hear is the actual session as it happened.

ACS/Clinitapes can be used for credit toward the American Medical Association's Physician's Recognition Award and are a convenient, valuable way to add to your personal program of continuing medical education.

The taping of ACS scientific meetings began with the Clinical Congress in San Francisco in 1972. New this year is a 16-page publication containing a complete listing of all *Clinitapes* produced to date, including those from the 1972 through 1975 Clinical Congresses and the 1973 through 1975 ACS Spring Meetings—a total of over 1,200 hours of instruction.

The publication, which can be picked up at Booth 538 in Brooks Hall or in other locations, also contains an easy-to-use, postage-paid order form.

The publication segregates the available recordings into those of interest to general surgeons and the following surgical specialties: cardiovascular, orthopaedic, plastic, neorologic, ophthalmology, otolaryngology, urology, thoracic, and Ob/Gyn.

To date, over 6,500 physicians have ordered one or more of the *Clinitapes.*

Bulletin reprints may be reviewed, ordered

Two reprints from the BULLETIN of the American College of Surgeons that together answer many of the most commonly asked questions patients have concerning a surgical procedure and its cost are available at moderate cost and may be reviewed in and ordered at the office of the *Clinical Congress News* (Anza Room, Hilton Hotel).

"Yes, but how much is it going to cost?" explores the financial relationships between surgeon and patient in a frank, thorough, and delicate manner. It may help save the surgeon time and the patient embarrassment. Originally published in the December 1972 BULLETIN, "Yes, but . . ." is four pages and costs 10¢ per copy.

"The World of Surgery" is a concise explanation of the surgical procedure — before, during, and after — written in layman's language to help remove some of the fear surrounding the unknown. This eight-page reprint from the January 1973 BULLETIN can be ordered for 15¢ per copy. It is also available in Spanish, minus the segment subtitled Paying for the Operation.

The quantities ordered will be shipped postpaid from the ACS offices in Chicago after the Clinical Congress, together with a statement.

The *Clinical Congress New's* office will be open from 8:00 am until 5:00 Monday through Thursday. The Anza room is on the fourth floor of the San Francisco Hilton.

Surgical Forum, Volume XXVI, which will contain the complete paper for 266 of the 269 presentations delivered in the 25 scheduled sessions, will be on sale for $8.00 per copy at a special desk in the registration area in Brooks Hall.

The three papers that will not be printed in *Surgical Forum* are identified in the official Clinical Congress Program. They will, however, be read during their scheduled presentation.

A list of titles, authors, and sponsoring institutions for all of the paper, grouped according to session, can be found in the program, beginning on page 127.

Chaplain's Corner

Impact of new procedures, drug experimenting feature

New and future surgical procedures and their impacts on the trial responses of the patient will be discussed Monday afternoon beginning at 1:30 in the California Room of the St. Francis Hotel during the Chaplain's Corner panel discussion.

Titled "Human Experimentation—Drugs and Surgical Operations," the one and one-half hour panel will also include a discussion of new drugs and the methods of evaluating them.

Moderating the panel will be George Newton Spears, MD, FACS, Ironton, Ohio, who initiated the Chaplain's Corner in 1969, and who has been the panel's coordinator and chairman ever since.

Participants, in addition to Dr. Spears, include: Francis D. Moore, MD, FACS, Boston, speaking on New Operations and the Study of New Procedures in Surgical Care; William A. Altemeier, MD, FACS, Cincinnati, whose topic will be The New-drug Dilemma in Human Research; and Albert R. Jonsen, SJ, PhD, San Francisco, who will speak on Bio-ethics in Surgery.

William B. Hobbins, MD, FACS, Madison, Wis., will discuss Caring for the Patient—and Incidentally his Disease, and the role of the chaplain will be covered by Rev. Walter E. Johnson, Burlingame, Calif.

The Chaplain's Corner, according to Dr. Spears, is a forum for the study of the ethics, morals, and religion of surgery. Its purpose is the improvement in the relationship of the physical, mental, and spiritual status of the surgical patient. "The increasingly rapid change in the technology of surgery and the hospital environment has made this forum of greater importance to the total care of the patient subject to modern techniques," Dr. Spears stated.

Summary Volume published

SOSSUS is subject of lecture and symposium

SOSSUS, the Study on Surgical Services for the United States, whose 250-page, Summary Volume containing the results of the three-year study can be ordered by using the coupon below, will be discussed in part at two different sessions during this Clinical Congress.

"The Influence of the Manpower Study on Graduate Education in Surgery", will be the topic of the symposium on graduate education, which will discuss several aspects of manpower see page 2). The symposium is scheduled for 10:15 am Monday in War Memorial Auditorium I.

Also Monday morning, beginning at 10:30, Francis D. Moore, chairman of the manpower subcommittee of SOSSUS, in delivering the annual American Urological Association Lecture (see page 4), will speak on, "Manpower goals in American Surgery: an Inevitable Implication of the National Study".

The findings of SOSSUS were jointly released in July by the American College of Surgeons and the American Surgical Association. SOSSUS, which was begun in 1970, involved surveys and other research by ten committees of surgeons from university and community hospitals who studied ten aspects of surgical services: manpower; surgical research; academic surgical manpower; quality of care; allied surgical manpower; interprofessional relations; community-physician relations; government relations; organization, delivery, and financing; and legal and ethical issues in surgery.

Funding was provided by ACS and ASA and by a member of other private and government agencies.

The entire study was coordinated by the SOSSUS Committee, headed by George D. Zuidema, professor and director of the Department of Surgery, Johns Hopkins University School of Medicine.

The complete SOSSUS results will be published in three volumes totaling 2,500 pages by the Government Printing Office.

The 250-page summary, which will not be available during the Congress, can be ordered from: SOSSUS; c/o Lewis Advertising; 325 E. Olive St.; Baltimore, MD. 21202. The price is $5.00 for paperback, $8.00 for hardcover.

Panels offer varied viewpoints

How does an Interdisciplinary Panel Discussion (IPD) differ from a discussion or symposium that is not so identified?

The IPD (or Interdisciplinary Symposium) features panelists from surgical or medical specialties other than the specialty for which the session is designed. For example, an IPD in Otolaryngology may feature a panel consisting of two otolaryngologists, a plastic surgeon, and an internist.

The interdisciplinary sessions have been so arranged to present broad viewpoints on particular subjects and to stress the need for understanding and cooperation among the surgical and, in some instances, medical specialties.

In the official program, if no specialty designation follows a participant's name, he or she represents the specialty for which the session is primarily designed, and under which it is listed.

Visitors from other countries to exceed 300

Approximately 315 surgeons from 56 countries other than the United States and Canada have registered in advance and are expected to attend this year's Clinical Congress.

Those who have registered in advance are reminded to check in with Ms. Marion E. Rapp of the College's staff at the International Room in the Fairmont Hotel. Surgeons from countries other than the U.S. and Canada who have not registered in advance should register in Brooks Hall see page 3).

Included in the number who registered in advance are Professor Akin O. Adesola, FRCS (Eng), from Lagos, Nigeria, president of the West African College of Surgeons, and the following Honorary Fellows of the American College of Surgeons; Norman C. Tanner, London; Maurice Mercadier, Neuilly, France; Philip Sandblom, Lausanne, Switzerland; and Ake Senning, Zurich, Switzerland.

Nations which will be represented at the Congress, based on advance registration, are: Argentina, Australia, Belgium, Brazil, Colombia, Costa Rica, Denmark, Dominican Republic, Ecuador, Egypt.

Also, El Salvador, England, France, Germany, Ghana, Greece, Guatemala, Honduras, Hong Kong, India, Iran, Iraq, Ireland, Israel, Italy, Japan, Jordan.

Korea, Kuwait, Lebanon, Liberia, Mexico, The Netherlands, New Zealand, Nigeria, Norway, Okinawa, Pakistan, Panama, Peru, Philippines, Portugal, Qatar, Romania, Saudia Arabia, Scotland, Singapore, South Africa, Spain, Sweden.

Switzerland, Thailand, Uruguay, Venzuela, West Indies, and Republique Du Zaire.

ACS jewelry, blazers & ties are on exhibit

Booth 152, kitty-corner from the registration area in Brooks Hall, has a full line of jewelry and accessories engraved with the seal of the American College of Surgeons or with the seal of Aesculapius on exhibit and for sale.

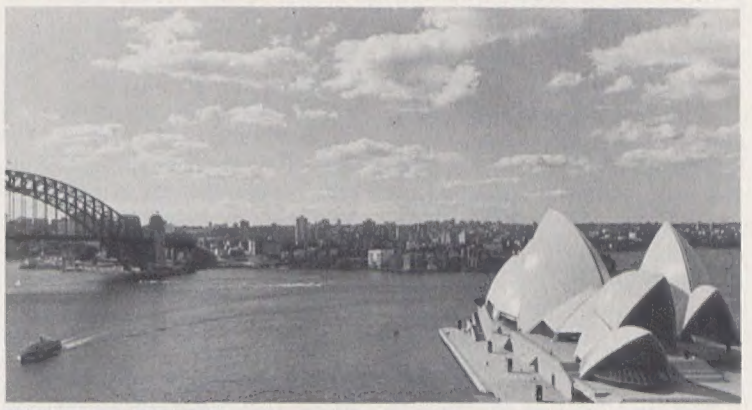
The items (remember, there are only 73 shopping days left), which include emblems, engraved keys, tie bars, tie chains, cuff links, wallets, plaques, and desk accessories, were designed expressly for Fellows of the College by the Jim Henry Co. of Geneva, Ill.

Also in Brooks Hall, in Booth 344, Dawson Imports, Inc. will be showing, and it hopes fitting, the custom tailored College blazer, which it offers in navy blue tropical worsted or English doeskin fitted with gold buttons and the College seal embroidered in gold thread.

Dawson also offers the official ACS tie—dark blue, all silk with gold emblem, a handsome accessory to the custom blazer.

Both exhibits, as will the others in the hall, are open Monday through Thursday from 8:00 am until 4:30 pm.

Representative here for 1976 ACS Scientific Tour



SYDNEY, AUSTRALIA, whose architecturally unique Opera House is pictured in the foreground, is the first stop on an 11-day scientific tour sponsored by the American College of Surgeons. The tour begins January 11 and will include, in addition to Sydney, programs in Manila, Hong Kong, and Tokyo. Additional information is available from a representative of the tour coordinator in Brooks Hall.

Fellows of the College, members of the ACS Candidate Group, applicants for Fellowship, and other doctors of medicine who wish to participate in the 1976 Scientific Tour to Sydney, Manila, Hong Kong, and Tokyo, January 11 through 27, can register for the tour on or before November 1, 1975.

A representative of the tour coordinator, Convention Destinations Unlimited, Inc., will be present during the Clinical Congress to answer questions, distribute descriptive brochures, and accept reservations. He can be located at a special booth adjacent to the registration section in Brooks Hall.

The package cost of the tour is $1,755 for a participant, and $1,405 for a spouse, exclusive of air fare to and from the west coast point of departure. In addition, there is a conference registration fee of $170 for a U.S. participant, ($240 for participant and spouse).

The package fee includes round trip airline (coach) transportation from the west coast; first class hotel accommodations; all airport/hotel transfers; porterage, including gratuities; city and harbor sightseeing tours of Sydney; Manila sightseeing; tours in Hong Kong of the New Territories and of Victoria Island, and of Hong Kong harbor; sightseeing in Tokyo; complete reservation services; and incidentals such as travel and baggage tags, trip director, etc.

The registration fee includes the scientific programs plus several lunches, banquets, and supplemental tours while in Hong Hong; scientific programs and a Barrio Fiesta in Manila; and the scientific program and a dinner banquet in Hong Kong.

Leading off the scientific programs in Sydney is a session on New Investigations, covering peritonocopy, operative choledochoscopy, ultra-sound techniques, computerized axial tomography, and ocular pneumoplethysmography.

Other Sydney sessions will focus on cancer behavior, problems of the alimentary tract, cutaneous cancer, microsurgery, hernia, and limb ischemia.

Scientific programs in Manila, in cooperation with the Philippine chapter of ACS, and in Hong Kong, hosted by Fellows of the College in Hong Kong, are also scheduled.

To supplement the scientific portions of the tour, numerous leisure time activities have been scheduled, including a Sydney harbor cruise and an optional visit to the Sydney Opera House; sightseeing and the previously mentioned fiesta in Manila; sightseeing, shopping, and a banquet dinner in Hong Kong; and sightseeing in Tokyo.

Persons interested in the tour are invited to stop by; the booth will be open Monday through Wednesday, from 8:30 am to 5:00 pm.

Students attend Congress as guests of ACS, schools

Fourteen third or fourth year medical students who have expressed a definite interest in surgery have been selected by surgery department heads at their medical schools to attend this year's Clinical Congress.

The students' activities in respect to their individual interests have been outlined in advance under advisement of their sponsoring surgery department heads. They will meet daily at noon to discuss the day's events. The Tamalpais Room in the Hilton will be open Monday through Friday from 8:30 am to 5:00 pm to serve as the students' room.

Following the Congress, the students will each submit a report of his or her experiences to a subcommittee of the College's Committee on Surgical Education in Medical Schools.

The students and their medical school participating this year are: Richard Contro, University of California — Irvine; Merrill Dayton, University of Utah; Marjorie Fine, University of California — Los Angeles; Corinne Flinger, University of New Mexico; Steven Gorenbein, University of California — Davis;

John C. Heiser, University of Colorado; Michael Holmes, University of Arizona; David Killeen, Loma Linda University; Randall Morris, Stanford University; Fred Myers, University of California — San Francisco;

Leonard Reedyk, University of Alberta; Curtis Sheldon, University of California — San Diego; J. E. Tauton, University of British Columbia; and Robert G. Veith, University of Washington.

This is the third year of the program since it was reactivated for the 1973 Clinical Congress.

Dining . . .

continued from page 2

Undoubtedly, Mamounia *(4411 Balboa, 752-6566)* is San Francisco's most exciting dining experience. The romantic aura of the Casbah permeates the seductive Moroccan caliph's den of velvet divans, goat and camel leather cushions and low, intricately-carved wooden tables. The meal begins and ends ritualistically with a communal washing of hands and the exotic foods are striking counterpoints in taste and texture.

When Laszlo and Paulette Fono's successful venture (The Magic Pan) went to Quaker Oats, they went native and opened Paprikas Fono *(Ghirardelli Square, 441-1223)*. The "rustic inn" is filled with riotously-colored Hungarian embroideries, hand-painted hutches and delicately-wrought folk crafts. It is the huge bogracs (iron kettle), however, that holds the intensely-aromatic gulyas and the attention of diners. Mother's Palacsintak, sweet Palacsintak, Debreceni pork sausage and the various tokanys are the most notable of the authentic specialties.

The Mandarin *(Ghirardelli Square, 673-8812)* is an exquisite culinary temple reflecting owner Cecilia Chiang's Northern Chinese upbringing and elegant taste. Magnificent Oriental antiques and contemporary accoutrements divide the large space so that both a sense of opulence and of privacy is maintained throughout. The stunningly presented food is a feast for the eye as well as for the palate and there are smoked tea duck and minced squab to savor. Telephone Madame Chiang in advance, tell her what you want to spend and let her plan your meal. You won't forget it!

The newly-opened Szechwan *(2209 Polk, 474-8282)* is fittingly ensconced in the spot where The Mandarin first opened its doors. Portions are small and the nicely appointed restaurant is still a bit uneven, but there's nothing wrong with the Smoked Tea Duck, Ta-Chien Chicken, Shredded Beef, Dry Sauteed and the other, typical Szechwan dishes. They're fit for Buddha.

North China *(2315 Van Ness, 673-8201)* has recently left its spartan surroundings in the protective bosom of Chinatown for these sprightly new digs. The Szechwan dishes could be spicier, but, for the most part, their high standards are being maintained. A regal banquet, at $12 per person, will be prepared for eight or more with one day's notice.

When it becomes impossible to resist Chinatown's heady smells, you might just as well stop at Sun Hung Heung *(744 Washington, 982-2319)*, a friendly, family-oriented establishment which, as Chinese long-life noodles, has had a long and happy life serving Cantonese and Pekinese dishes.

Yank Sing *(671 Broadway, 781-1111)*, Tung Fong *(808 Pacific, 362-7115)* and Asia Garden *(772 Pacific, 398-5112)* are popular spots for Dim Sum, the Chinese tea lunch. These steamed and fried doughs are like geodes and hide myriad succulent fillings in their interiors. Trays of these "little jewels" are brought around and you need only point to the ones that look inviting. At the end of the meal, the bill is determined by the number of dishes piled up in front of you.

Dining at Akasaka *(466 Bush, 981-0780)* will not appeal to everyone because, while the restaurant welcomes Western guests, it makes no attempt to cater to their palates. However, the pristine purity of the excellent ingredients and the aesthetic integrity and grace with which they are presented will make the Kaiseki (delicate portions of many items) memorable for anyone seeking an authentic Japanese meal.

Most "South of the Border" restaurants are found South of Market in their own ethnic neighborhood where formica tops, jukeboxes and plastic flowers are de rigueur and where the frijoles are black and wicked and the tortillas patted by hand. El Zarape Room *(3349 23rd St., 282-1168)*, Pabellon Espanol *(Peruvian, 3115 22nd St., 285-0690)*, Roosevelt Tamale Parlor *(2817 24th St., 648-9899)* and Guadalajara de Noche *(2891 24th St., 647-9875)* are the real McCoys. Gringos may be satisfied with the spiffier, less honest El Sombrero *(5800 Geary, 221-2382 and The Cannery, 474-6314)*.

When lunch is only the chance to catch one's breath in pleasant surroundings after a hectic morning downtown, then Plum's *(Liberty House, Stockton and O'Farrell, .772-2242)*, Mama's *(Macy's, Stockton and O'Farrell, 391-3790)* and Salmagundi's *(442 Geary, 441-0894)* will suffice.

But, when lunch itself is the raison d'être, go uptown to Chez Jon *(3673 Sacramento, 922-1211)*. This charming country-style restaurant has faith in San Francisco's weather and provides its chi-chi clientele with a garden patio (that must be reserved) for dining al fresco, and wonderful French food.

Luckily there are several places on Union Street, the glossy "must" strip fancied by the chic hip for its boutiques and antiques, where one can get a satisfying snack. In addition to a standard menu, Sonoma French Bakery & Coffee Depot *(1715 Union, 441-0277)* and The Coffee Cantata *(2030 Union, 931-0770)* offer a selection of pastries that are as subtle and unassuming as mounds of chocolate and finely-piped buttercream usually are. Their coffees are laced with liqueur and float under clouds of whipped cream. Perry's *(1944 Union, 922-9022)* is the perfect place for those having hamburger withdrawal. Afficionados can relax; the hamburgers are fat. The Wine and Cheese Center *(2111 Union, 563-3606)* serves cheese and all the good things made and eaten with it. There's always a tasting of the lesser known California wines. You'll see why they're hoarded in the West.

The lush garden setting and handsome contemporary furnishings are so cleverly designed at MacArthur Park *(607 Front, 398-5700)* that it seems a shame not to experience this sylvan glen, even if the food is not particularly exciting. The stakes and steaks will be lower at lunch or after dinner and Judy's Mud Pie will impassion even the most complacent chocolate freak.

There aren't too many tourist attractions in China Basin where Blanche's *(998 4th St., 397-4191)* is located, but it's worth the short cab ride from downtown. One look at the woebegone shack, where all the beautiful people and literatti hang out, and you may wish you'd kept your cab. It's worth it, however, to meet Blanche, who presides with care and concern and never forgets a face nor the name of a friend of a friend. The decor is pure funk and the food pure simplicity (variations on moist, perfectly poached shrimp). You can sit outside when it's nice and watch a houseboat anchored nearby; its laundry blowing in the wind.

Trauma has hours & hours of events set

Trauma specialists—by glancing at pages 60 through 62 in the official program — will discover that 41.25 hours of programs have been scheduled between Monday morning and Friday noon. Those who brought their pocket calculators can quickly compute that in that time span, taking time off for lunch, there are only 33.5 hours.

The solution is simple: select something from column A, desert from column B, and punt.

Monday am is open, but in the afternoon you can select from a panel discussion, Ambulatory Treatment of Lower Extremity Fracture—Fracture bracing, or attend the Trauma Forum session; both have 1:30 starts.

Tuesday begins at 8:30, with Postgraduate course No. 5 — Manipulative Skills in the Care of the Injured. In the pm you can choose from three offerings, each with a 1:30 starting time: the Scudder Oration on Trauma (see page 7, this issue) or two post-graduate courses, Flexor Tendon Injuries and Destructive Joint Disease of the Hand, or Management of Facial Injury. An hour later, a symposium, Sepsis: The Hidden Killer of the Trauma Patient, begins.

Wednesday is another day of decision. In the morning, a panel discussion, Surgical Intensive Care, competes with a symposium on Fractures About the Shoulder. If neither turns you on, the postgraduate course, Manipulative Skills in the Care of the Injured, is continued from Tuesday. In the afternoon, two more postgraduate courses, Flexor Tendon Injuries and Destructive Joint Disease of the Hand and The Management of Facial Injury continue, having commenced the day before. Also starting at 1:30 is a six-film motion picture exhibition.

On Thursday, the pace slows down. In the morning, postgraduate course No. 5, Manipulative Skills . . ., continues, and Thursday has but one panel discussion, Allocating Responsibility in the Emergency Room (see page 2).

Friday morning, only the final session on PGC No. 5 is scheduled.

Any free time, before Thursday at 5, you can stop by the exhibit area in Brooks Hall. The ACS Committee on Trauma has a booth, as do more than half a dozen individuals or institutions, all based on the same theme, a six-letter word beginning with T.

Oh, there is one solution to the scheduling dilemma. All of the postgraduate courses, all panel discussions, and all symposia will be faithfully recorded by ACS/Clinitapes; the perfect answers to a too-short week, (see page 2).

SESAP II Syllabus valuable reference tool

The International Academy of Proctology calls it "a well-researched, highly authoritative and unique aid to continuing education that represents the latest developments in clinical surgery during the past ten years".

Dr. Lois DeBakey, professor of scientific communication at Baylor College of Medicine, Houston, calls it "one of the finest works of its kind I have ever seen — superbly illustrated, beautifully arranged, a book deserving high praise".

James V. Maloney, Jr., MD, FACS, chairman of the ACS Committee on Continuing Education, calls it "a masterpiece".

"It" is the SESAP II *Syllabus*, the companion volume to the second Surgical Education and Self-Assessment Program of the American College of Surgeons. More than three years in preparation, the book concisely covers in 503 pages the current state of surgical science and practice in the following nine areas: Cardiovascular/respiratory; musculoskeletal/neurosurgery; skin/breast / burns; gastrointestinal; genitourinary/gynecology; endocrine/metabolism/shock; head, neck, ENT, ophthalmology; cancer; and trauma. The discussion of these areas is presented in the form of a succinct critique of each of the 750 items comprising the College's self-assessment program and reprinted in the *Syllabus*. The critique considers each of the possible answers to the item, examines their validity, and then proposes the correct answer together with a careful analysis of the choice.

But the *Syllabus* goes farther than that in enabling the reader to assess his or her knowledge about the state of today's clinical surgery. Reprinted in the book are also the answer sheets from the assessment program. These sheets offer the reader the choice to turn them first, before he studies the critique, and thereby determine whether his answer corresponds to the answer preferred by the critique.

As a completely self-contained self-assessment program, the *Syllabus* is unique. Its long-range value, however, lies in its importance as an effective tool for the surgeon's continuing education. This feature is enhanced by the references appended to each critique. Care was taken by the 70 nationally recognized experts in surgical education and practice, and tests and measurements, who composed the *Syllabus* to select only those articles from the literature that truly represent the most advanced knowledge about the subject under discussion. Reprints of the references can be ordered at a nominal cost by means of order forms accompanying the volume.

A 25-page comprehensive subject index will lead the reader to those items and critiques in which he may be particularly interested. Representatives of surgical specialties will find the Index helpful as a guide to their field of knowledge. Surgeons with a special interest in cancer and trauma will find a list of items and critiques dealing with these subjects.

The *Syllabus* is arranged in such a way that the reader can find his way with ease from item to critique, or from item to answer sheet to critique. Thumb tabs and running heads facilitate the locating of the various chapters and sections into which the book is divided. Four-color and black-and-white illustrations, and charts, graphs, and tables support the textual material.

The *Syllabus* is a companion piece to SESAP II. Enrollment in the second Surgical Education and Self-Assessment Program is a prerequisite for obtaining a copy of the *Syllabus*. The cost of this substantial book is included in the enrollment fee. Sample copies of the *Syllabus* are on display, and a *Prospectus* listing the fees and requirements for enrollment is available at the SESAP II exhibit, Booth 8a, Brooks Hall, Civic Auditorium. The *Prospectus* may also be obtained by writing to: SESAP II; c/o American College of Surgeons; 55 East Erie Street; Chicago, Illinois, 60611.

OR air not major source of infection

The patient himself rather than the surgical amphitheater or the environmental air is the most common source of infection in surgery, according to a scientific exhibit (S-1130) which opens Monday morning in Brooks Hall.

Christopher T. Drake, MD, FACS, chairman of the Department of Surgery, Illinois Masonic Medical Center, Chicago, Illinois, took the opportunity offered by construction of a new surgical unit, with new features intended to limit the spread of microorganisms, to compare sources of infection, with the old physical plant serving as a control.

Patients, surgical staff, other personnel, air in the operating room and patients' rooms, walls, and floors, linens, dressings, and equipment were all monitored to determine the origin and spread of organisms causing surgical infection.

The microbes harbored by the patient himself on the skin, in the gastrointestinal tract, and in the genito and urinary tracts were the most common sources of infection, the study found.

The second most common sources were the surgical personnel, recovery room, and floor personnel.

Environmental air, although often laden with pathogenic bacteria, does not frequently become a source of surgical infections.

"Elaborate traffic control and air maintenance systems such as those employed in our new surgical facility are not likely to effect a significant reduction in surgical infecton," said Dr. Drake.

Two general panels Monday

Two panel discussions that should be of interest to all surgeons will be presented Monday.

The Influence of the Manpower Study (the Study on Surgical Services for the United States) on Graduate Education in Surgery will be examined during the Symposium on Graduate Education starting at 10:15 Monday morning in War Memorial Auditorium I.

G. Tom Shires, MD, FACS, will moderate and the participants (all MD, FACS) are: Robert Zeppa, William P. Longmire, Jr., W. Dean Warren, Tom E. Nesbitt, and George D. Zuidema. A listing of the individual topics each panelist will discuss can be found on page 20 in the official Congress program.

At 3:30 Monday afternoon, in Larkin Hall of the Civic Auditorium, Surgical Device Regulation and the Practicing Surgeon, moderated by Vallee L. Willman, MD, FACS, will feature discussions on legislation and classification (by John J. Collin, Jr.); how standards are developed (Victor H. Frankel, MD, FACS); and how standards and legislation affect practice (Ralph A. Deterling, Jr., MD, FACS).

Please note late changes in program

A few last minute alterations to the official program should be recorded, and a word of caution in handling it should be followed.

First, the changes.

For the Gynecology and Obstetrics Panel, "Bowel Problems Related to Gynecology", Tuesday, 1:30 pm, George D. Wilbanks will not be able to attend nor therefore participate.

Duncan E. Govan, MD, FRCS(C), FACS, Stanford, Calif. will substitute as moderator for the TV program "Microscopic Technique for Vasovasostomy" on Wednesday at 1:30, replacing William R. Smart, who is ill.

Robert J. Freeark, MD, FACS, Maywood, Ill. will replace William F. McManus for the third session of PGC #5 for the topic, "Peritoneal Lavage and Spenic Injury".

For PGC #3, Monday session, John M. Howard, MD, FACS, Toledo, will replace C. Richard Lillehei in discussing, "The Physiologic Effects of Total Pancreatectomy".

Now, the precaution.

Following a successful trial at the 1975 ACS Spring Meeting, rather than print special booklets containing blank pages for attendants at any session to use for directing questions to a panelist, we inserted, in the back of the official program, a number of pages for this purpose. Unfortunately, the perforations were placed too close to the spine of the book. The pages, are, however, perforated, and can be removed from the book, but it will have to be done slowly.

Make appointment to 'watch birdie'

The official Clinical Congress photographer for color portraits of Initiates and Fellows in College robes, Cristoff Studios, has set up a special studio in Brooks Hall (basement floor, directly opposite the elevators) and a service booth in the exhibit area. Appointments may be made in either location Sunday through Friday between 9:00 am and 5:00 pm.

Correct time for symposium

Ophthalmologists who received the abbreviated program mailed prior to the Clinical Congress may notice a conflict between it and the 240-page program concerning the starting time of the symposium: Phacoemulsification and Alternative Procedures.

In the abbreviated program the symposium is scheduled for 1:30 to 4:30 pm, Thursday, October 16. The correct time for this symposium is as listed in the larger program: 9:00 am to 12 noon, on Thursday.

It is requested that smoking be limited to hallways and areas adjacent to scientific meeting rooms (where not prohibited by fire department regulations) and that no smoking occur in the meeting rooms before or during a presentation.

Exhibits ixnay for those under 16

For insurance and other equally valid reasons, children under 16 will not be admitted to the scientific or industrial exhibits in Brooks Hall.

Wives and children over 16, medical students, nurses, and allied health personnel (who, because of space limitations, are not eligible to attend any of the scientific sessions) may tour the exhibit areas without charge, but to do so must register and receive a name badge for admittance.

Women who register at the Fairmont may use the badge they receive there to gain admittance; all other persons registered for the Congress can gain admittance by showing their official badge.

The exhibits are open Monday through Thursday, from 8:00 am until 4:30 pm. (see shuttle buses, page 4)

Note scientific exhibit changes

Since the program went to press, the following changes have occurred in the Scientific Exhibit listings.

The American College of Surgeons Motion Picture Library is in Booth S-833.

The exhibit originally scheduled for S-925 (A Radio Immunoassay for Prostatic Acid Phosphatase) has been withdrawn.

The exhibit in S-1034 (High and Low Velocity Gunshot Wounds—Ballistics and Surgical Therapy) has traded places with S-1145 (Use of Peritoneal Lavage as a Diagnostic Tool).

Skin Lesions: A Practical Approach, formerly in S-833, is now in S-1137 and, Obesity Can Kill: Gastric Bypass 1975, which was in S-1137 is now in S-833.

36 motion pictures set for Monday

The motion picture exhibition segment of the Clinical Congress gets off to a good start Monday with five different presentations scheduled.

The exhibitions, and the page in the official program containing the complete listing of films and authors, include a ten-film Cardiovascular Surgery program *(page 108)* starting at 9:00 am in the Hilton, Imperial Ballroom; a three-film presentation on Neurological Surgery *(page 109)* that starts at 1:00 pm in the Peacock Room of the Mark Hopkins Hotel; and an eight-film General Surgery presentation *(page 110)* that will start rolling at 1:30 pm in the Main Arena of the Civic Auditorium.

Also, starting at 1:30 in Ballroom IV of the Hilton, is an eight-film presentation on Plastic Surgery *(page 111)*. Monday's last show, the Clinical Workshop Through Films *(page 112)*, contains seven films and starts at 7:30 pm in the St. Francis Ballroom.

New industrial exhibitors here

Since mid-August, when the printer said, "No more" to changes in the official Congress program, a number of industrial exhibitors have cancelled their spaces in Brooks Hall and the same number of exhibitors from the waiting list moved up.

Those who bowed out are: Acme Cotton Products, Inc., Amersham/Searle Corporation; Brookline Instrument Company; and Comfort Care Products, Inc.

The replacements are:

Educational Reviews, Inc. *(Post Office Box 582, Leeds, Alabama 35094)* in Booth #1102;

Kimray Medical Associates *(53 N.W. 42nd Street, Oklahoma City, Oklahoma 73118)* in Booth #551;

Organon, Inc. *(375 Mt. Pleasant Avenue, West Orange, New Jersey 07052)* in Booth #253; and

San Francisco Medical Instruments *(751 Bryant Street, San Francisco, California 94107)* in Booth #655.

Ticket necessary for PG courses

Admission to any of the 18 postgraduate courses is by ticket only. With two exceptions, tickets may be purchased at special desks in Brooks Hall until the course begins.

The exceptions are courses 12 (Colon and Rectal Surgery) and 18 (Peripheral Vascular Disease); both of these were sold out during advance registration which ended early last month. In addition, courses 14 (Otolaryngology) and 16 (Updating Surgical Endocrinology) are nearly sold out.

A ticket for any course may be exchanged until one-half hour before the course begins.

Meetings and reunions

NOTICE: *a number of medical school alumni associations and surgical societies will have information booths, open usually the day of the event, in an area adjacent to the registration area in Brooks Hall. If your group is not listed below, please check that area.*

SUNDAY

Surgical **Biology Club**
8:30 am—4:00 pm
Meeting & luncheon
Fairmont, Garden Room
6:30—10:00 pm
Reception & dinner
Fairmont, Crystal Room

Surgical **Biology Club II**
8:30 am—5:00 pm
Meeting, breakfast, luncheon
Fairmont, Fountain Room

Surgical **Biology Club III**
9:00 am—4:30 pm
Meeting & luncheon
St. Francis, Olympic N & S
6:30—10:00 pm
Reception & dinner
St. Francis, Georgian Room

Society of **Brigham** Surgical Alumni
5:30—7:30 pm
Cocktail party
Fairmont, Pavilion Room

Shumacker Surgical Society/
Indiana University Surgical Alumni
6:30—10:00 pm
Reception & dinner
Fairmont, Fountain Room

MONDAY

U.S. Army Medical Department
Cocktail party for
surgeons, former residents
6:30 pm
Marine Memorial Club
609 Sutter Street
(Contact Dept. of Surgery,
Letterman AMC for res.)

American **Burn Association**
Board of Trustees
11:30 am—3:00 pm
Luncheon
Fairmont, Vanderbilt Room

Case Western Reserve University
Medical Alumni Assoc.
5:30—7:30 pm
Cocktail party
Fairmont, Crystal Room

Cleveland Clinic Alumni
6:00—8:00 pm
Cocktail party
St. Francis, Elizabethan A

Warren H. **Cole** Society
6:30 pm
Reception & dinner
Alexis Restaurant
California & Mason
(For late reservations,
contact Dr. O. Jonasson
at Sir Francis Drake)

Oscar **Creech** Surgical Society
5:30—7:30 pm
Cocktail party
Fairmont, Cirque Room

Creighton University Surgical Society
7:00—10:00 pm
Reception & dinner
Hilton, California Room

Cuban Society of Surgery
12 noon—3:00 pm
Annual meeting & luncheon
Hilton, Walnut Suite

Hanlon Surgical Society
7:30—11:30 pm
Reception & dinner
Fairmont, Fountain Room

J. William **Hinton** Club
6:00—7:30 pm
Cocktail party for former
residents, staff associates,
and friends of Dr. Hinton
Fairmont, Empire Room

University of **Kentucky**
College of Medicine
6:30—8:00 pm
Reception
Fairmont, French Room

Society of **Loma Linda** University
Surgeons
7:00 pm
Dinner
Hyatt Regency Hotel
#5 Embarcadero Center

Glenn **Morrow** Society
6:30—9:00 pm
Reception & dinner
(members & alumni)
Fairmont, Terrace Room

New York University Medical Center
Department of Surgery
6:00—8:30 pm
Reception
Fairmont, Gold Room

John Paul **North** Surgical Society
7:00—10:00 pm
Reception & dinner
Iron Horse Restaurant
19 Maiden Lane
(Contact Dr. W. Leebron,
Hyatt/Union Sq. for
late reservations)

Society of **Philippine** Surgeons
in America
5:30—8:30 pm
Meeting & cocktails
Fairmont, Green Room

Presbyterian-St. Luke's Hospital
(See Rush Medical College)

Roosevelt Surgical Service
6:00—8:30 pm
Cocktail party
Bohemian Club
(Contact Dr. W. A. Wichern, Jr.
at Fairmont for details)

Rush Medical College/
Presbyterian-St. Luke's Hospital
12:30—2:00 pm
Luncheon meeting
Fairmont, Fountain Room

Tufts University School of Medicine
5:30—7:00 pm
Dean's reception
St. Francis, Elizabethan B & C

Association of **VA Surgeons**
3:00—5:00 pm
Business meeting
Hilton, California Room
6:30
Dinner meeting
Empress of China Restaurant
838 Grant Avenue

St. Vincent's Hospital and
Medical Center of New York
6:00—8:00 pm
Cocktail party
St. Francis, Kent Room

TUESDAY MORNING

Indiana Chapter, ACS
7:00—9:00 am
Breakfast meeting
St. Francis, Olympic N & S

International Society of Surgery
U.S. Chapter
7:00—8:00 am
Breakfast
Fairmont, Fountain Room